
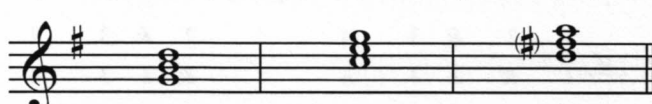
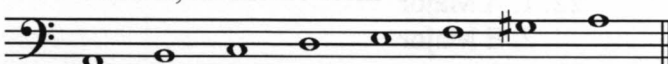
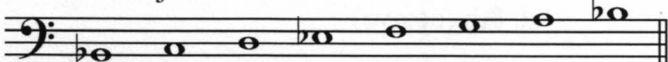
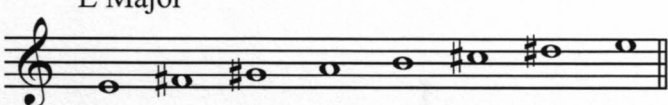
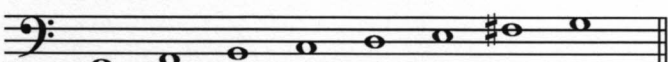
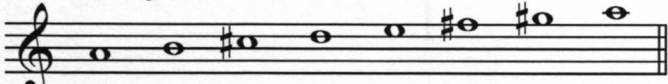



Please read *Guidelines for Grading Theory Tests*.

	Points		Points
<b>1. Key Signatures</b>	6	<b>5. Primary Triads - Roman Numerals</b>	4
G Major, A Major, F Major, a minor, E Major, B $\flat$ Major		IV I V IV	
<b>2. Scales (1 point each scale)</b>	6	<b>6. Primary Triads in G Major</b>	3
D Major		(Accept in any octave within the given clef.)	
			
a minor, harmonic form		I IV V	
		<b>7. Scale Degree Names</b>	3
B $\flat$ Major		a. I	
		b. V	
E Major		c. IV	
		<b>8. Cadences</b>	3
G Major		Half Plagal Authentic	
		<b>9. Rhythm - Names</b>	6
A Major		a. ♪ d. ─	
		b. ─ e. ♪	
<b>3. Intervals</b>	7	c. ♪ f. ♪	
(3rd), 5th, 8th (octave), 7th, 3rd, 6th, 2nd, 4th		<b>10. Rhythm - Number of Beats</b>	6
<b>4. Triads (2 points each)</b>	10	a. 3 beats c. 2 beats e. 3 beats	
(G Major), f minor, B $\flat$ Major, D Major, E Major, C Major		b. 2 beats d. 1 beat f. 3 beats	

Points

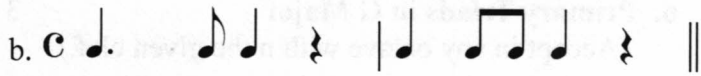
11. Rhythm - Counting

2

a. 

1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 ||

✓ 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 ||

b. 

1 2 & 3 4 | 1 2 & 3 4 | 1 2 & 3 4 | 1 2 & 3 4 ||

✓ 1 & 2 3 4 | 1 & 2 3 4 | 1 & 2 3 4 | 1 & 2 3 4 ||

12. Terms and Symbols

10

a. walking tempo

b. *ppp*

c. fast, quick (cheerfully, merrily)

d. medium loud

e. moderate tempo

f. 

g. repetition

h. a sudden, sharp accent

i. *For.* \*

j. quickly, lively

Points

Musical Analysis: Mozart

15

13. A Major

14. F, C, and G

15. 

16. medium loud

17. quarter rests and eighth notes

18. sequence

19. D sharp

20. E

21. two times

22. 1. A Major

2. E Major

23. a. 6th

b. 4th

c. 3rd

d. 8th (octave)